

## FOR IMMEDIATE RELEASE

Contact: Clare Murray, Executive Director, cARTie (203-505-0971, [CTcARTie@gmail.com](mailto:CTcARTie@gmail.com))



# cARTie Prepares “The Power of Art as Language” and Receives Quick Grant from CT Humanities

Shelton, CT (March 27, 2023) — This March, Connecticut’s nonprofit art museum bus, cARTie, was one of eleven cultural organizations across the state to receive a Quick Grant in the amount of \$4,500 from CT Humanities toward its upcoming milestone exhibition ‘The Power of Art as Language.’ CT Humanities joins the National Endowment of the Arts as a core sponsor of the upcoming exhibition, which will be displayed aboard cARTie later this year.

cARTie is honored to have the support of CT Humanities in preparing to mount ‘The Power of Art as Language.’ *“It has always been within our mission to leverage the art museum environment to introduce young children to critical conversations that celebrate the diversity of our direct communities and world. We are looking forward to taking this further in 2023 and mounting ‘The Power of Art as Language’ with the support of CT Humanities. This exhibition is set to stimulate thinking, dialogue, and action around disability awareness and activism,”* shares Clare Murray, cARTie Co-Founder and Executive Director.

With preparations already underway, ‘The Power of Art as Language’ will feature works of art from an exchange between students at the American School for the Deaf in West Hartford, CT and the Machakos School for the Deaf in Kenya, as well as from a state-wide call for student art inspired by this exchange. The exchange – facilitated by Creative Connections, cARTie’s partner organization dedicated to opening up cross-cultural dialogues, with funding from the National Endowment for the Arts – offers a rich opportunity for connection across seemingly large differences in geography and language. The exhibition is poised to be a landmark celebration of the power of the arts to communicate and connect across cultures. Community previews and free family programming centered around the exhibit and its central arts and humanities themes will commence in September, 2023. The exhibit will officially run from September, 2023 to June, 2024, and reach more than 4,000 PreK-2 students and 500 community members, contributing to our collective understanding of deafness, (dis)abilities, and power of art as language.

cARTie will announce its call for student art within the next month. High school student-artists from across the state will be invited to submit original works of art inspired by the exchange and themes of deafness and disability awareness. All submitted works of art will be showcased in cARTie’s virtual gallery, and a selection, chosen by cARTie’s 2023 jury of local artists, educators, and leaders, will be featured in the exhibition aboard. Just for entering, student-artists will be eligible for exciting prizes and art supply gift certificates. Student-artists and high school art teachers should follow @CTcARTie on social media for updates on the exchange, as well as join cARTie’s mailing list at [www.cARTie.org](http://www.cARTie.org).

### **About cARTie**

*cARTie is Connecticut’s first and only nonprofit art museum bus committed to bridging inequities in education and arts access across the state through its mobile art museum bus with a focus on young children, emerging student-artists, and entire communities. To learn more about cARTie, please visit [www.cartie.org](http://www.cartie.org) and @CTcARTie on social media.*

### **About Connecticut Humanities**

*CT Humanities (CTH) is an independent, nonprofit affiliate of the National Endowment for the Humanities. CTH connects people to the humanities through grants, partnerships, and collaborative programs. CTH projects, administration, and program development are supported by state and federal matching funds, community foundations, and gifts from private sources. Learn more by visiting [cthumanities.org](http://cthumanities.org).*